

MUSIC

K-12 Standards and Benchmarks (Rev. 2003-04)

STRAND I: Creative Expression, Performance, and Production.

Level 1 Grades K-2

- S1.0 The student demonstrates technical proficiency in music at the student's developmental level.
- B1.1 The student distinguishes the elements of rhythm, melody, harmony, form, tone color, and expressive qualities.
- CI 1 .Recognizes various musical forms
 - CI 2 .Utilizes various shapes, pictures, and symbols that represent musical concepts
 - CI 3. Recognizes the tone colors of the human voice and the instrumental families
 - CI 4. Uses movement of various types to express musical concepts
- B1.2 The student reads music.
- CI 1. Transfers the use of shapes, pictures, and symbols to the reading of simple notation
- B1.3 The student expresses him/herself by playing an instrument, singing in a group or individually, or creating music.
- CI 1. Participates in public performances
 - CI 2. Plays simple melodies and rhythms on classroom instruments
 - CI 3. Sing songs independently and in tune, utilizing age-appropriate vocal techniques
 - CI 4. Improvises and creates music through singing and playing, utilizing a variety of sound sources
- B1.4 The student is aware of the new technological forms and idioms of music.
- CI 1. Distinguishes between an acoustical and an electronic sound source
- S2.0 The student demonstrates self-confident use of inventive expression and communication through music.
- B2.1 The student listens to music with understanding.
- CI 1. Is introduced to a wide variety of styles and composers
 - CI 2. Listens attentively for appropriate phrasing, dynamics, tone quality, style and expression
- B2.2 The student performs music at a developmentally appropriate level of mastery.
- CI 1. Exhibits the characteristics of a quality performance with posture, eye contact, vocal technique, stage presence, and stage conduct
- B2.3 The student develops his/her creativity through music.
- CI 1. Is encouraged to develop his/her creative impulses through music activities
- S3.0 The student integrates knowledge and skills learned in music with other disciplines.
- B3.1 The student gains confidence and learns to work in a group.
- CI 1. Works collaboratively in small or large groups in the music classroom
- B3.2 The student demonstrates psychomotor skills/coordinate essential to all disciplines.
- CI 1. Develops age-appropriate intellectual skills and fine and gross motor skills through musical experiences
- B3.3. The student establishes a positive self-concept and derives satisfaction through achievement and recognition gained in music.
- CI 1. Transfers confidence into other academic areas
- S4.0 The student displays qualities of self-direction, motivation, responsibility, cooperation, and leadership.
- B.4.1 The student demonstrates self-discipline developed from individual or group practice.
- CI 1. Works independently on assigned solo or ensemble works
 - CI 2. Recognizes that the individual is an essential contributor to the group
- B4.2 The student demonstrates motivation to go beyond particular assignments and work independently.
- B4.3 The student demonstrates the development of music experiences, which can enrich one's life by self-expression.
- CI 1. Expresses oneself through movement, singing, playing instruments, musical games, and dramatization of songs

- B4.4 The student demonstrates improved social skills through cooperative behavior.
 - CI 1. Displays respect for others' abilities through participation in musical groups
- B4.5 The student demonstrates leadership qualities developed through participation in music.
 - CI 1. Leads musical activities
- S5.0 The student develops an awareness of career opportunities within music.
 - B5.1 The student develops an awareness of career opportunities within the field of music.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice

Level 2 Grades 3-5

- S1.0 The student demonstrates technical proficiency in music at the student's developmental level.
 - B1.1 The student distinguishes the elements of rhythm, melody, harmony, form, tone color, and expressive qualities.
 - CI 1. Recognizes various musical forms
 - CI 2. Utilizes various shapes, pictures, and symbols that represent musical concepts
 - CI 3. Recognizes the tone colors of the human voice and the instrumental families
 - CI 4. Uses movement of various types to express musical concepts
 - B1.2 The student reads music.
 - CI 1. Transfers the use of shapes, pictures, and symbols to the reading of simple notation
 - B1.3 The student expresses him/herself by playing an instrument, singing in a group or individually, or creating music.
 - CI 1. Participates in public performances
 - CI 2. Plays simple melodies and rhythms on classroom instruments
 - CI 3. Sings songs independently and in tune, utilizing age-appropriate vocal techniques
 - CI 4. Improvises and creates music through singing and playing, utilizing a variety of sound sources
 - B1.4 The student is aware of the new technological forms and idioms of music.
 - CI 1. Distinguishes between an acoustical and an electronic sound source
 - B1.5 The student performs various musical forms from different stylistic periods.
 - CI 1. Connects broad-based musical characteristics with music from a certain time and place
- S2.0 The student demonstrates self-confident use of inventive expression and communication through music.
 - B2.1 The student listens to music with understanding.
 - CI 1. Is introduced to a wide variety of styles and composers
 - CI 2. Listens attentively for appropriate phrasing, dynamics, tone quality, style, and expression
 - B3.2 The student performs music at a developmentally appropriate level of mastery.
 - CI 1. Exhibits the characteristics of a quality performance with posture, eye contact, vocal technique, stage presence, and stage conduct
 - B3.3 The student develops his/her creativity through music.
 - CI 2. Is encouraged to develop his/her creative impulses through music activities
- S3.0 The student integrates knowledge and skills learned in music with other disciplines.
 - B3.1 The student gains confidence and learns to work in a group.
 - CI 1. Works collaboratively in small or large groups in the music classroom
 - B3.2 The student demonstrates psychomotor skills/coordinate essential to all disciplines.
 - CI 2. Develops age-appropriate intellectual skills and fine and gross motor skills through musical experiences
 - B3.3 The student establishes a positive self-concept and derives satisfaction through achievement and recognition gained in music.
 - CI 1. Transfers confidence into other academic areas
- S4.0 The student displays qualities of self-direction, motivation, responsibility, cooperation, and leadership.
 - B4.1 The student demonstrates self-discipline developed from individual or group practice.
 - CI 1. Works independently on assigned solo or ensemble works
 - CI 2. Recognizes that the individual is an essential contributor to the group
 - B4.2 The student demonstrates motivation to go beyond particular assignments and work independently.

- B4.3 The student demonstrates the development of music experiences, which can enrich one's life by self-expression.
 - CI 1. Expresses oneself through movement, singing, playing instruments, musical games, and dramatization of songs
- B4.4 The student demonstrates improved social skills through cooperative behavior.
 - CI 1. Displays respect for others' abilities through participation in musical groups
- B4.5 The student demonstrates leadership qualities developed through participation in music.
 - CI 1. Leads musical activities

- S5.0 The student develops an awareness of career opportunities within music.
 - B1.1 The student develops an awareness of career opportunities within the field of music.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice

Level 3 Grades 6-8

- S1.0 The student demonstrates technical proficiency in music at the student's developmental level.
 - B1.1 The student distinguishes the elements of rhythm, melody, harmony, form, tone color, and expressive qualities.
 - CI 1. Performs a piece of music using correct rhythm, melody, and expressive qualities
 - CI 2. Recognizes various musical forms
 - CI 3. Aurally recognizes soprano, alto, tenor, and bass voices, and most instruments in band and orchestra
 - B1.2 The student reads music.
 - CI 1. Sing or plays simple melodies in bass or treble clef through the use of standard notational symbols
 - CI 2. Demonstrates knowledge of standard notational symbols using technology
 - B1.3 The student expresses him/herself by playing an instrument, singing in a group or individually, or creating music.
 - CI 1. Participates in public performances
 - CI 2. Sing or plays instruments independently with consideration of blend and balance
 - CI 3. Follows the gestures of a conductor in group singing or playing
 - CI 4. Improvises and/or creates a simple melodic line
 - B1.4 The student is aware of the new technological forms and idioms of music.
 - CI 1. Has awareness of computers, electronic keyboards, or other new forms of technology
 - CI 2. Demonstrates knowledge of technological applications in music
 - B1.5 The student performs various musical forms from different stylistic periods.
 - CI 1. Experiences various stylistic periods
 - CI 2. Practices various compositional styles
- S2.0 The student demonstrates self-confident use of inventive expression and communication through music.
 - B2.1 The student listens to music with understanding
 - CI 1. Is introduced to a wide variety of styles and composers
 - CI 2. Demonstrates awareness of a wide variety of styles and composers
 - B2.2 The student performs music at a developmentally appropriate level of mastery
 - CI 1. Plays or sings with proper tone, technique, and expressive qualities
 - CI 2. Evaluates the quality of performances in terms of proper tone, technique and expressive qualities
 - B2.3 The student develops his/her creativity through music.
 - CI 1. Channels creative activities into a refined product
 - CI 2. Performs and/or produces original works
- S3.0 The student integrates knowledge and skills learned in music with other disciplines.
 - B3.1 The student gains confidence and learns to work in a group.
 - CI 1. Participates in performance groups
 - CI 2. Demonstrates cooperative learning skills

- B3.2 The student demonstrates psychomotor skills/coordination skills essential to all disciplines.
 - CI 1. Demonstrates psychomotor/coordination skills through the playing of instruments and the use of vocal techniques
 - CI 2. Demonstrate psychomotor skills/coordination skills through technological applications in music
- B3.3 The student establishes a positive self-concept and derives satisfaction through achievement and recognition gained in music.
 - CI 1. Demonstrates improved self-concept through independent and group performance
 - CI 2. Produces a satisfactory musical product through independent and group performance
- S4.0 The student displays qualities of self-direction, motivation, responsibility, cooperation, and leadership.
 - B4.1 The student demonstrates self-discipline developed from individual or group practice.
 - CI 1. Works independently on assigned solo and/or ensemble works
 - CI 2. Recognizes that the individual is an essential contributor to the group
 - B4.2 The student demonstrates motivation to go beyond particular assignments and work independently.
 - CI 1. Works ahead in the lesson book and/or finds related materials
 - CI 2. Demonstrates desire to participate in additional musical opportunities
 - B4.3 The student demonstrates the development of music experiences, which can enrich one's life by self-expression.
 - CI 1. Expresses oneself through movement, singing, playing instruments, musical games, and dramatization
 - CI 2. Participates in musical experiences outside of the educational setting
 - B4.4 The student demonstrates improved social skills through cooperative behavior.
 - CI 1. Exhibits respect for each other's abilities through participation in musical groups
 - CI 2. Encourages others to demonstrate positive social skills to peers
 - B4.5 The student demonstrates leadership qualities developed through participation in music.
 - CI 1. Displays qualities of being a positive role model in rehearsal and performance
 - CI 2. Encourages others to be a positive role model in rehearsal and performance
- S5.0 The student develops an awareness of career opportunities within music.
 - B5.1 The student develops an awareness of career opportunities within the field of music as a performer.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice as a performer
 - CI 2. Investigates careers in the field of music as a performer
 - B5.2 The student develops an awareness of career opportunities within the field of music as a non-performer.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice as a non-performer
 - CI 2. Investigates careers in the field of music as a non-performer

Level 4 Grades 9-12

- S1.0 The student demonstrates technical proficiency in music at the student's developmental level.
 - B1.1 The student distinguishes the elements of rhythm, melody, harmony, form, tone color, and expressive qualities.
 - CI 1. Performs with clear and resonant tone quality, technique, and intonation
 - CI 2. Performs with correct notes, harmony, and rhythm in both solo/ensemble settings.
 - CI 3. Recognizes various musical forms
 - B1.2 The student reads music.
 - CI 1. Shows increased attention to complex pitch, rhythm, and notational symbols
 - CI 2. Understands major and minor scales, chords, arpeggios, modes, and chromatics
 - CI 3. Understands and applies music terminology
 - CI 4. Sight-reads with reasonable ease
 - B1.3 The student expresses him/herself by playing an instrument, singing in a group or individually, or creating music.
 - CI 1. Shows sensitivity to blend and balance and follow the gestures of a conductor
 - CI 2. Uses technical skills at a more advanced level
 - CI 3. Composes or arranges simple pieces of music

- CI 4. Participates in public performances
 - B1.4 The student is aware of the new technological forms and idioms of music.
 - CI 1. Knows the capabilities of technology of music
 - CI 2. Creates idiomatically musical parts in many improvisational settings
 - CI 3. Utilizes technology in learning and performance
 - B1.5 The student performs various musical forms from different stylistic periods.
 - CI 1. Practices/performs a basic repertoire of music
 - CI 2. Experiments with a wide variety of literature of diverse periods and styles
 - CI 3. Practices various composition styles

- S2.0 The student demonstrates self-confident use of inventive expression and communication through music.
 - B2.1 The student listens to music with understanding.
 - CI 1. Is introduced to Renaissance, Baroque, Classical, Romantic, Impressionistic, and Contemporary styles and composers
 - B2.2 The student performs music at a developmentally appropriate level of mastery.
 - CI 1. Demonstrates good posture, good breath control, and basic technical skills
 - CI 2. Performs with good pitch, rhythm, diction, balance, blend, and interpretation
 - B2.3 The student develops his/her creativity through music.
 - CI 1. Channels creative activities into a refined product

- S3.0 The student integrates knowledge and skills learned in music with other disciplines.
 - B3.1 The student gains confidence and learns to work in a group.
 - CI 1. Performs an appropriate part in an ensemble
 - CI 2. Is encouraged to participate in music performance within the community
 - B3.2 The student demonstrates psychomotor skills/coordinate essential to all disciplines.
 - CI 1. Performs music from memory
 - CI 2. Demonstrates rhythms, tempos, and repetitions of tonal patterns
 - B3.3 The student establishes a positive self-concept and derives satisfaction through achievement and recognition gained in music.
 - CI 1. Performs in concerts
 - CI 2. Develops higher levels of performance skills through preparation for contests
 - CI 3. Reinforces performance skills in other disciplines through skills gained in music

- S4.0 The student displays qualities of self-direction, motivation, responsibility, cooperation, and leadership.
 - B4.1 The student demonstrates self-discipline developed from individual or group practice.
 - CI 1. Works independently on assigned solo or ensemble works
 - CI 2. Recognizes that the individual is an essential contributor to the group
 - B4.2 The student demonstrates motivation to go beyond particular assignments and work independently.
 - CI 1. Possesses advanced skills in reading music and performing independently
 - CI 2. Demonstrates an advanced skill level of musicianship
 - B4.3 The student demonstrates the development of music experiences, enriching one's life by self-expression.
 - CI 1. Expresses oneself through participation in show choir, jazz band, chamber choir, jazz band, solo/ensemble contest, musicals, variety shows, large group concerts, and contests
 - CI 2. Expresses oneself through individual ensemble performances in the community
 - B4.4 The student demonstrates improved social skills through cooperative behavior.
 - CI 1. Improves social skills through participation in a variety of performances
 - CI 2. Exhibits cooperative behavior through variety shows, musicals, and/or various ensembles
 - B4.5 The student demonstrates leadership qualities developed through participation in music.
 - CI 1. Through effective use of section leaders, demonstrates leadership qualities
 - CI 2. Broadens leadership skills by acting as student directors
 - CI 3. Uses sectional rehearsals to enhance leadership qualities
 - CI 4. Displays qualities of being a positive role model in rehearsal and performance
 - CI 5. Encourages others to be a positive role model in rehearsal and performance

- S5.0 The student develops an awareness of career opportunities within music.
 - B5.1 The student develops an awareness of career opportunities within the field of music.
 - CI 1. Recognizes the role music plays in the lives of people and how that can influence a career choice

STRAND II: Analysis and Critique.

Level 1 Grades K-2

- S1.0 The student understands and explains the unique qualities of music.
 - B1.1 The student detects that music is an auditory, sensory experience utilizing melody, rhythm, harmony, form, tone color, and expressive qualities.
 - CI 1. Identifies the basic elements of music by listening, moving, and introducing simple notation
 - B1.2 The student distinguishes the unique communication skills that cross language and cultural barriers.
 - CI 1. Realizes that music is a universal language because it uses the same music vocabulary, notation, and symbols

- S2.0 The student demonstrates knowledge of the social and intellectual influences.
 - B2.1 The student explains that music usually reflects the environment and times of its creations.
 - CI 1. Connects the creating of music with the influence of the environment and social events

- S3.0 The student uses the vocabulary, skills, and processes required to analyze works of music.
 - B3.1 The student uses the vocabulary skills, media, tools, and processes required to evaluate music.
 - CI 1. Utilizes basic terms, instruments, and movement to enhance listening skills
 - B3.2 The student selects and defends musical choices based on his/her musical experiences.
 - CI 1. Explains musical preferences

Level 2 Grades 3-5

- S1.0 The student understands and explains the unique qualities of music.
 - B1.1 The student detects that music is an auditory, sensory experience utilizing melody, rhythm, harmony, form, tone color, and expressive qualities.
 - CI 1. Identifies the basic elements of music by listening, moving, and introducing simple notation
 - B1.2 The student distinguishes the unique communication skills that cross language and cultural barriers
 - CI 1. Realizes that music is a universal language because it uses the same music vocabulary, notation, and symbols

- S2.0 The student demonstrates knowledge of the social and intellectual influences.
 - B1.1 The student explains that music usually reflects the environment and times of its creations.
 - CI 1. Connects the creating of music with the influence of the environment and social events.

- S3.0 The student uses the vocabulary, skills, and processes required to analyze works of music.
 - B1.1 The student uses the vocabulary skills, media, tools, and processes required to evaluate music.
 - CI 1. Utilizes basic terms, instruments, and movement to enhance listening skills
 - B1.2 The student selects and defends musical choices based on his/her musical experiences.
 - CI 1. Explains musical preferences

Level 3 Grades 6-8

- S1.0 The student understands and explains the unique qualities of music.
 - B1.1 The student detects music as an auditory, sensory experience utilizing melody, rhythm, harmony, form, tone color, and expressive qualities.
 - CI 1. Listens to musical examples with focused attention to musical elements
 - CI 2. Identifies specified musical concepts while listening to the music

- B1.2 The student distinguishes the unique communication skills that cross language and cultural barriers.
 - CI 1. Realizes that music is a universal language because it uses the same music vocabulary, notation, and symbols
 - CI 2. Recognizes that the aesthetic effect of music is unique to all cultures
- S2.0 The student demonstrates knowledge of the social and intellectual influences.
 - B2.1 The student demonstrates awareness that music usually reflects the environment and times of its creation.
 - CI 1. Describes how political/cultural/social movements of a time or place are recorded in music
 - CI 2. Awareness of the social and intellectual barriers of composers and/or performers in their respective musical eras
 - B2.2 The student demonstrates awareness of how the historical musical trends have influenced contemporary music.
 - CI 1. Awareness of how music of one era affects the music of the next in a chronological order
 - CI 2. Awareness of how music of one era can affect the music of another era in a non-chronological order
- S3.0 The student uses the vocabulary, skills, and processes required to analyze works of music.
 - B3.1 The student uses the vocabulary skills, media, tools, and processes required to evaluate music.
 - CI 1. Analyzes the melodic, harmonic, rhythmic, and formal structure of musical works using appropriate terminology
 - CI 2. Shows an increased knowledge of music terminology and notation to evaluate music
 - CI 3. Uses available media, computer technology, and tools to evaluate music
 - B3.2 The student selects and defends musical choices using appropriate music terminology
 - CI 1. Explains and defends musical preferences
 - CI 2. Develops an appreciation for a variety of musical styles

Level 4 Grades 9-12

- S1.0 The student understands and explains the unique qualities of music.
 - B1.1 The student detects that music is an auditory, sensory experience utilizing melody, rhythm, harmony, form, tone color, and expressive qualities.
 - CI 1. Listens to extended works with focused attention to musical elements
 - CI 2. Identifies specified musical concepts while listening to the music
 - B1.2 The student distinguishes the unique communication skills that cross language and cultural barriers
 - CI 1. Realizes that music is a universal language
- S2.0 The student demonstrates knowledge of the social and intellectual influences.
 - B2.1 The student explains that music usually reflects the environment and times of its creation.
 - CI 1. Describes how political/cultural/social movements of a time or place are recorded in music
- S3.0 The student uses the vocabulary, skills, and processes required to analyze works of music.
 - B3.1 The student uses the vocabulary skills, media, tools, and processes required to evaluate music.
 - CI 1. Analyzes the melodic, harmonic, rhythmic, and formal structure of musical works using appropriate terminology
 - CI 2. Shows an increased knowledge of music terminology and notation to evaluate music
 - CI 3. Uses available media, computer technology, and tools to evaluate music
 - B3.2 The student selects and defends musical choices based on his/her musical experiences.
 - CI 1. Explains and defends musical preferences

STRAND III: Aesthetic Perception.

Level 1 Grades K-2

- S1.0 The student displays confidence in being a lifelong consumer of music.
 - B1.1 The student participates as an observer or performer in musical endeavors
 - CI 1. Derives pleasure and satisfaction from making, listening to, and performing music
 - B1.2 The student makes knowledge-based choices as a consumer of musical offerings.
 - CI 1. Makes thoughtful and discriminating choices about music, based on previously learned music criteria

- S2.0 The student interprets and responds to music with understanding and appreciation.
 - B1.1 The student listens to music perceptively.
 - CI 1. Listens to music with focused attention

Level 2 Grades 3-5

- S1.0 The student displays confidence in being a lifelong consumer of music.
 - B1.1 The student participates as an observer or performer in musical endeavors
 - CI 1. Derives pleasure and satisfaction from making, listening to, and performing music
 - B1.2 The student makes knowledge-based choices as a consumer of musical offerings
 - CI 1. Makes thoughtful and discriminating choices about music, based on previously learned music criteria

- S2.0 The student interprets and responds to music with understanding and appreciation.
 - B2.1 The student listens to music perceptively
 - CI 1. Listens to music with focused attention

Level 3 Grades 6-8

- S1.0 The student displays confidence in being a lifelong consumer of music.
 - B1.1 The student participates as an observer and/or performer in musical endeavors.
 - CI 1. Derives pleasure and satisfaction from making, listening to, and performing music
 - CI 2. Encourages others to participate as an observer and/or performer of musical endeavors
 - B1.2 The student makes knowledge-based choices as a consumer of musical offerings.
 - CI 1. Makes thoughtful and discriminating choices about music, based on previously learned musical criteria
 - CI 2. Is made aware of the variety of musical opportunities available in the community

- S2.0 The student interprets and responds to music with understanding and appreciation.
 - B2.1 The student listens to music perceptively.
 - CI 1. Describes, orally or in written form, different aspects of music as he/she hears it
 - CI 2. Becomes a discriminating listener and has the ability to make informed musical judgments
 - B2.2 The student responds to expressive qualities in music.
 - CI 1. Accepts that the aesthetic response is unique to all individuals
 - CI 2. Responds to expressive qualities aurally, orally, visually and/or kinesthetically

Level 4 Grades 9-12

- S1.0 The student displays confidence in being a lifelong consumer of music.
 - B1.1 The student participates as an observer or performer in musical endeavors.
 - CI 1. Acquires an increasingly positive attitude towards music and increases his/her involvement with music, both in and out of school
 - CI 2. Actively seek out frequent opportunities to perform, improvise, compose, study or listen to music
 - B1.2 The student makes knowledge-based choices as a consumer of musical offerings.

- CI 1. Chooses a wide variety of music
- CI 2. Develops and applies a set of aesthetic criteria that form the basis for personal judgments about music
- CI 3. Develops an active interest in events that support music

S2.0 The student interprets and responds to music with understanding and appreciation.

- B2.1 The student listens to music perceptively
 - CI 1. Becomes a discriminating listener and have the ability to make informed musical judgments
 - CI 2. Describes, orally or in written form, different aspects of the music

STRAND IV: Historical and Cultural Awareness.

Level 1 Grades K-2

- S1.0 The student recognizes cultural differences and similarities in music.
 - B1.1 The student recognizes many musical styles representing cultures from throughout the world.
 - CI 1. Makes broad-based comparisons about music from the United States
 - CI 2. Makes broad-based comparisons about music from different cultures
 - CI 3. Determines whether music works come from the same or different cultures
 - B1.2 The student identifies and describes various musical forms from different historical periods using appropriate vocabulary.
 - CI 1. Distinguishes between the music of today and the music of earlier periods
- S2.0 The student recognizes how people of various cultures have used music as a form of expression.
 - B2.1 The student understands the role music plays in the lives of human beings.
 - CI 1. Describes the many ways music enriches everyday life
 - B2.2 The student respects others' rights to compose, consume, and perform various types of music for personal expression.
 - CI 1. Shows tolerance of others' musical preferences
- S3.0 The student understands different musical styles and works from representative historical periods and cultures
 - B3.1 The student evaluates and interprets musical works of various cultures based on critical listening and analysis.
 - B3.2 The student differentiates between the stylistic characteristics of many cultures.

Level 2 Grades 3-5

- S1.0 The student recognizes cultural differences and similarities in music.
 - B1.1 The student recognizes many musical styles representing cultures from throughout the world.
 - CI 1. Makes broad-based comparisons about music from the United States
 - CI 2. Makes broad-based comparisons about music from different cultures
 - CI 3. Determines whether music works come from the same or different cultures
 - B1.2 The student identifies and describes various musical forms from different historical periods using appropriate vocabulary.
 - CI 1. Distinguishes between the music of today and the music of earlier periods
- S2.0 The student recognizes how people of various cultures have used music as a form of expression.
 - B2.1 The student understands the role music plays in the lives of human beings.
 - CI 1. Describes the many ways music enriches everyday life
 - B2.2 The student respects others' rights to compose, consume, and perform various types of music for Personal expression showing tolerance of others' music preferences
- S3.0 The student understands different musical styles and works from representative historical periods and cultures.

- B2.1 The student evaluates and interprets musical works of various cultures based on critical listening and analysis.
- B2.2 The student differentiates between the stylistic characteristics of many cultures.

Level 3 Grades 6-8

- S1.0 The student recognizes cultural differences and similarities in music.
 - B1.1 The student recognizes many musical styles representing cultures from throughout the world.
 - CI 1. Makes broad-based comparisons about music from the United States
 - CI 2. Makes broad-based comparisons about music from different cultures
 - CI 3. Determines whether music works come from the same or different cultures
 - B1.2 The student identifies and describes various musical forms from different historical periods using appropriate vocabulary.
 - CI 1. Distinguishes between the music of today and the music of earlier periods
 - CI 2. Identifies similarities and differences between the form of music in one historical period as compared to another
- S2.0 The student recognizes how people of various cultures have used music as a form of expression.
 - B2.1 The student understands the role music plays in the lives of human beings.
 - CI 1. Recognizes that music reflects what is happening to a people at a certain time
 - CI 2. Demonstrates broad knowledge of the various uses of music in contemporary culture
 - B2.2 The student respects others' rights to compose, consume, and perform various types of music for personal expression showing tolerance of others' music preferences
- S3.0 The student understands different musical styles and works from representative historical periods and cultures.
 - B3.1 The student evaluates and interprets musical works of various cultures based on critical listening and analysis.
 - CI 1. Analyzes the characteristics of the music of various cultures and explains what makes them sound similar or different
 - CI 2. Explains similar and differences of music of various cultures
 - B3.2 The student differentiates between the stylistic characteristics of many cultures.
 - CI 1. Recognizes and identifies music from various cultures through analysis of its components
 - CI 2. Identifies music from various cultures through analysis of its components

Level 4 Grades 9-12

- S1.0 The student recognizes cultural differences and similarities in music.
 - B1.1 The student recognizes many musical styles representing cultures from throughout the world
 - CI 1. Identifies works of different cultures
 - CI 2. Explains rhythmic, melodic, harmonic, timbral, and other characteristics of the music of other areas of the world
 - CI 3. Recognizes and describes prominent musical and cultural characteristics of representative world cultures
 - B1.2 The student identifies and describes various musical forms from different historical periods using appropriate vocabulary.
 - CI 1. Identifies by styles, types, composer, title, and movement or section, a repertoire of exemplary works from a variety of historical periods
 - CI 2. Acquires a more extended music vocabulary
 - CI 3. Recognizes or describes extended musical forms
- S2.0 The student recognizes how people of various cultures have used music as a form of expression.
 - B2.1 The student understands the role music plays in the lives of human beings.
 - CI 1. Recognizes that music reflects what is happening to a people at a certain time
 - CI 2. Demonstrates broad knowledge of the various uses of music in contemporary culture
 - B2.2 The student respects others' rights to compose, consume, and perform various types of music for personal expression showing tolerance of others' music preferences

- S3.0 The student understands different musical styles and works from representative historical periods and cultures.
 - B3.1 The student evaluates and interprets musical works of various cultures based on critical listening and analysis.
 - CI 1. Analyzes the characteristics of the music of various cultures and explains what makes them sound similar or different
 - B3.2 The student differentiates between the stylistic characteristics of many cultures.
 - CI 1. Applies understanding of other cultural and period styles to enhance his/her own performance
 - CI 2. Recognizes and identifies music from various cultures through analysis of its components

STRAND V: Technology.

Level 1 Grades K-2

- S1.0 The student demonstrates knowledge of technology in the area of music.
 - B1.1 The student demonstrates basic computer skills.
 - B1.2 The student will be able to use and have available to them technology in music.
 - CI 1. Recognizes basic concepts
 - CI 2. Learns about composers

Level 2 Grades 3-5

- S1.0 The student demonstrates knowledge of technology in the area of music.
 - B1.1 The student demonstrates basic computer skills.
 - B1.2 The student will be able to use and have available to them technology in music.
 - CI 1. Recognizes basic concepts
 - CI 2. Learns about composers
 - CI 3. Learns about musical instruments

Level 3 Grades 6-8

- S1.0 The student demonstrates knowledge of technology in the area of music.
 - B1.1 The student demonstrates basic computer skills.
 - B1.2 The student demonstrates basic computer skills as they relate to music
- S2.0 The student will be able to use and have available to them technology in music.
 - B2.1 Identifies musical concepts through computer assisted instruction.
 - B2.2 Learns about composers through computer assisted instruction.
 - B2.3 Learns about musical instruments through computer assisted instruction.
 - B2.4 Defines, identifies, manipulates, and creates a midi sequence.
 - B2.5 Composes an original composition using midi sequencing and/or music notational software.
 - B2.6 Creates a multimedia project to include a music video, and/or a power point presentation, and/or composes music to compliment a visual example, and/or creates a music web page.
 - B2.7 Researches, learns and performs with the assistance of the Internet.

Level 4 Grades 9-12

- S1.0 The student demonstrates knowledge of technology in the area of music.
 - B1.1 The student demonstrates basic computer skills.
 - B1.2 The student will be able to use and have available to them technology in music.
 - CI 1. Creativity, performance and improvisation
 - CI 2. Music fundamentals
 - CI 3. Music theory and ear training
 - CI 4. Writing
 - CI 5. Techniques of digital audio recording