

Visual Arts

K-12 Standards/Benchmarks/Core Indicators (Revised in 2007-2008 School Year)

Strand 1: Skills and Techniques

S1.0 The student understands and applies media, techniques, and processes.

Level 1 Grades K-2

B1.1 The student uses two-dimensional and three-dimensional media, techniques, tools, and process to depict works of art from personal experiences, observation, or imagination.

CI.1 observes the patterns in nature and man made objects and uses this information to create patterns and designs that are consistent with man made and natural art (e.g., repetitive, symmetry, asymmetry, and overlapping).

Kdg. – C.I.1. is introduced to a variety of media.

Gr. 1 – C.I.1. utilizes a variety of art tools.

Gr. 2 – C.I.1. participates in observation.

B1.2 The student uses art materials and tools to develop basic processes and motor skills in a safe and responsible manner.

CI.1 explores techniques that involve folding, coiling, rolling, bending, gluing, and cutting a variety of materials.

Kdg. – C.I.1. is introduced to the use of art materials, using safe procedures.

Gr. 1 – C.I.1. demonstrates the use of art materials in a safe manner.

Gr. 2 – C.I.1. demonstrates the use of art materials in a safe procedure.

CI.2 demonstrates the use of art materials and tools in a safe procedure.

B1.3 The student distinguishes the differences within and among art materials, techniques, processes and organizational structures, such as elements and principles of design.

CI.1 demonstrates effective placement of objects and begins to develop an awareness of the whole page.

Kdg. – C.I.1. fills up the page.

Gr. 1 – C.I.1. is encouraged to draw large.

Gr. 2 – C.I.1. becomes aware of composition while making art.

CI.2 applies the elements and principles of design by incorporating them into works of art.

Kdg. – C.I.1. is introduced to basic shapes.

Gr. 1 – C.I.1. uses basic shapes and lines.

Gr. 2 – C.I.1. distinguishes between basic shapes and lines.

CI.3 demonstrates the ability to distinguish between primary and secondary colors.

Kdg. – C.I.1. is introduced to the primary colors.

Gr. 1 – C.I.1. recognizes that primary colors make other colors.

Gr. 2 – C.I.1. understands that the secondary colors are created from the primary colors.

- B1.4 The student uses good craftsmanship when producing works of art.
- CI.1 applies materials appropriately to produce well-crafted, cared-for works of art.
 - Kdg. – C.I.1. is introduced to the proper use of art media.
 - Gr. 1 – C.I.1. is encouraged to use art materials properly.
 - Gr. 2 – C.I.1. develops skills using art materials appropriately.
 - CI.2 identifies instances of poor craftsmanship in models provided.

Level 2 Grades 3-5

- B1.1 The student uses and organizes two-dimensional and three-dimensional media, techniques, tools, and processes to produce works of art that are derived from personal experience, observation, or imagination.
- CI.1 creates works of art using traditional or nontraditional materials, drawing ideas from personal experience, observation, or imagination.
 - Gr. 3 – C.I.1. experiences various media such as paint, clay, printmaking, collage, and fiber arts.
 - Gr. 4 – C.I.1. explores various techniques used with specific media.
 - Gr. 5 – C.I.1. builds on skills used to solve visual problems in their personal art work.
- B1.2 The student uses control in handling tools and materials in a safe and responsible manner.
- CI-1 demonstrates the safe and responsible use of tools and materials and recognizes safety rules in the classroom.
 - Grades 3-5 – C.I.1 demonstrates responsible handling of tools such as scissors, pencils, clay tools, and needles.
- B1.3 The student knows the effects and functions of using various organizational elements and principles of design when creating works of art.
- CI-1 plans works of art using preliminary sketches and refines the composition to create a work of art by following the principles of design.
 - Gr. 3 – C.I.1 identifies and uses intermediate colors.
 - Gr. 4 – C.I.1. identifies and uses analogous and complementary colors.
 - Gr. 5 – C.I.1. identifies and uses analogous and monochromatic color.
- B1.4 The students uses good craftsmanship in a variety of two-dimensional and three-dimensional media.
- CI-1 demonstrates refined skills and craftsmanship when creating products for exhibition.
 - Gr. 3 – C.I.1. identifies and uses pattern in their art work.
 - Gr. 4 – C.I.1. identifies and uses rhythm in their art work.
 - Gr. 5 – C.I.1. identifies and uses rhythm and pattern in their art work.

Level 3 Grades 6-8

- B1.1 The student uses two-dimensional and three-dimensional media, techniques, tools, and processes to solve specific visual arts problems.
- CI-1 experiments with different compositional arrangements including formal, Informal, and radial balance.

- Gr. 6 – C.I.1. recognizes and illustrates different types of line.
- Gr. 7 – C.I.1. uses linear perspective to create the illusion of deep space on flat background.
- Gr. 8 – C.I.1. uses different values to create depth on a flat background.
- B1.2 The student uses refinement and control in handling tools and materials in a safe and responsible manner.
 - CI-1 cleans and cares for equipment that is used to produce works of art.
 - Gr. 6 – C.I.1. demonstrates safe handling of scissors, clay tools, rulers, and the like.
 - Gr. 7 – C.I.1. uses rulers for intended purpose.
 - Gr. 8 – C.I.1. learns safe techniques when using veiners, gauges, and bench hooks in printmaking.
- B1.3 The student understands what makes various organizational elements and principles of design effective and ineffective in the communication of ideas.
 - CI-1 clarifies and refines sketches and/or plans to solve problems to communicate ideas in a visual form.
 - Gr. 6 – C.I.1. views various prints/examples. The student will critique artists' use of line.
 - Gr. 7 – C.I.1. effectively illustrate movement by directing lines to a focal point in an art work.
 - Gr. 8 – C.I.1. demonstrates the elements of space and form in slab clay project.
- B1.4 The student creates two-dimensional and three-dimensional works of art that reflect competency and craftsmanship.
 - CI-1 produces works of art with consideration for technical process, form, function, and craftsmanship.
 - Gr. 6 – C.I.1. learns to slip and score and smooth to correctly assemble their clay art projects.
 - Gr. 7 – C.I.1. creates a well constructed clay coil vessel.
 - Gr. 8 – C.I.1. carves block, in printmaking, that shows details and contrast.

Level 4 Grades 9-12

- B1.1 The student uses two-dimensional and three-dimensional media, techniques, tools, and processes to communicate an idea or concept based on research, environment, or personal experience.
 - CI-1 researches visual problems, finds solutions, and records dialogue in a portfolio to defend artistic points of view.
 - 2-D Art recognizes the principles and elements of design and be able to communicate them.
 - CI-2 creates works of art based on personal experience and observation as the basis of a concentration of work that should show the development of a visual language appropriate for personal expression. Will construct a coil pot.
 - 2-D Art composes a composition using the elements and principles of design to produce art work.

- Photo Art identifies the elements and principles of design in their own Photography and apply them to others.
- B1.2 The student uses art materials and tools to develop basic processes and motor skills in a safe and responsible manner.
- CI-1 uses tools and materials in a safe and constructive manner, evaluates improper procedures, and plans corrective actions.
- CI-2 will observe wheel throwing demo, then list the steps involved in order of use.
- 2-D Art uses materials to learn problem solving and maximizing creativity in a responsible manner.
- Photo Art demonstrates knowledge of the digital camera and enhancements and manipulations done on the computer.
- CI-3 handles chemical and the disposal of expired chemicals.
- B1.3 The student knows how the elements of art and the principles of design can be used to solve specific art problems.
- CI-1 develops a concentration of works of art that evolve from a plan of action or investigation.
- 2-D Art produces art work that is based on a specific set of criteria that shows creativity and an understanding of the media being used.
- CI-2 develops a concentration of work that demonstrates visual coherence that has an underlying theme. Will produce sketches that will be reflected in the final form.
- Art 1 work shows an understanding of the elements and principles of design.
- Art 2-4 demonstrates higher order knowledge using the elements and principles of design to develop a themed portfolio.
- Photo Art identifies the elements and principles of design in their own photography and apply them to others.
- B1.4 The student uses effective control of media, techniques, and tools when communicating an idea in either two-dimensional or three-dimensional works of art.
- CI-1 creates a series of works demonstrating quality, concentration, and breadth using a variety, or media and expressing more than one point of view.
- CI-2 will produce sculptures and/or pots using pinch, coil, and slab techniques.
- Art 1 & 2 creates a series of works demonstrating quality in use of materials and techniques.
- Art 3 & 4 creates a series of works demonstrating proficient use of a variety of materials and techniques uniquely expressing their point of view.
- Photo Art demonstrates knowledge of manual camera usage, darkroom (film and printing photos) black and white (analog).

- CI-3 demonstrates knowledge of the digital camera and enhancements and manipulations done on the computer.

Strand 2: Creation and Communication

- S1.0 The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.

Level 1. Grades K-2

- B1.1 The student knows how subject matter, symbols and ideas are used to communicate meaning in works of art.
 - CI-1 creates works of art that celebrate, record, and communicate important historical, cultural, and personal events.
 - Kdg. – C.I.1. is exposed to a range of art ideas.
 - Gr. 1 – C.I.1. utilizes to different subject matter and symbols to express themselves.
 - Gr. 2 – C.I.1. discuss and apply a range of subject matter in their art.
- B1.2 The student understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
 - CI-1 tells how all people, regardless of where they live, have the need to visually express themselves.
 - Kdg. – C.I.1. is exposed to a variety of art from different sources.
 - Gr. 1 – C.I.1. develops an awareness of art as a means of expression.
 - Gr. 2 – C.I.1. is encouraged to develop an understanding of visual communication.
 - CI-2 interprets personal ideas, feelings, and experiences through visual form.
 - Kdg. – C.I.1. is encouraged to express themselves through their art.
 - Gr. 1 – C.I.1. is growing in self-expression.
 - Gr. 2 – C.I.1. recognize that artists communicate visually.
- B1.3 The student knows a variety of purposes for creating works of art.
 - CI-1 observes and explains choices (e.g., subject, materials, techniques, and processes) made in his or her artwork and that of others.
 - Kdg. – C.I.1. experiences a variety of art processes.
 - Gr. 1 – C.I.1. works more independently.
 - Gr. 2 – C.I.1. exhibits more self-confidence in creating art.
 - CI-2 demonstrates self-direction and originality in visual expression.
- B1.4 The student uses the elements of art and the principles of design to effectively communicate ideas.
 - CI-1 develops an awareness of the “whole page” (i.e., relates the picture size to the paper size).
 - Kdg. – C.I.1. fills up the page.
 - Gr. 1 – C.I.1. is encouraged to draw large.
 - Gr. 2 – C.I.1. becomes aware of composition while making art.
 - CI-2 demonstrates an understanding of foreground and background.
 - Kdg. – C.I.1. is introduced to overlapping.
 - Gr. 1 – C.I.1. is introduced to background.

Gr. 2 – C.I.1. is introduced to foreground and reinforce background knowledge.

Level 2. Grades 3-5

- B1.1 The student understands that subject matter used to create unique works of art can come from personal experience, observation, imagination, and themes.
CI-1 creates a work of art depicting how signs and symbols convey historical, cultural, or personal meaning.
Grades 3-5 - C.I.1. discusses different reasons for using symbols in art.
- B1.2 The student understands what makes different art media, techniques, and processes effective or ineffective in communicating various ideas.
CI-1 interprets, demonstrates, and explains personal ideas, feelings, and experiences through a visual form.
- B1.1 The student knows how to identify the intentions of those creating works of art.
CI-1 develops solutions to design problems and explains why.
Grades 3-5 – C.I.1. expresses the intentions of the artist who created the art work.
- B1.2 The student uses the elements of art and the principles of design with sufficient manipulative skills, confidence, and sensitivity when communicating ideas.
CI-1 studies works of art that depict important events and relates them to experiences in his/her life own life, or the lives of others.

Level 3. Grades 6-8

- B1.1 The student knows how different subjects, themes, and symbols, (through context, value, and aesthetics), convey intended meanings or ideas in works of art.
CI-1 creates works of art that record and communicate social issues such as historical, cultural, and personal events.
Gr. 6 – C.I.1. recognizes various different cultural and historical styles in art.
Gr. 7 – C.I.1. utilizes symbols to convey meaning in a graphic work.
Gr. 8 – C.I.1. recognizes the themes of 20th century artists, i.e., pop art, op art.
- B1.2 The student understands and distinguishes multiple purposes for creating works of art.
CI-1 demonstrates problem-solving skills both independently and cooperatively when working on a team project to create a community mural.
Gr. 6 – C.I.1. shows art in public space.
Gr. 7 – C.I.1. shares personal art experiences, such as, sharing art from friends, family, and community.
Gr. 8 – C.I.1. views art in the community, created by different artists and different careers.
- B1.3 The student knows and uses the interrelated elements of art and the principles of design to improve the communication of ideas.
CI-1 produces a work of art using either formal or informal balance.

- CI-2 creates a monochromatic landscape painting to illustrate distance, foreground, middle ground, and background.
 - Gr. 6 – C.I.1. creates tints/tones and shades of a color to illustrate values.
 - Gr. 7 – C.I.1. demonstrates knowledge of symmetrical and asymmetrical balance to illustrate different styles in composition.
 - Gr. 8 – C.I.1. creates design composition that shows unity.

Level 4. Grades 9-12

- B1.1 The student applies various subjects, symbols, and ideas in works of art. Will be able to do art works of an era, culture, or artist.
 - CI-1 produces a design that illustrates the concept of change in the development of an idea (e.g., morphing or shape shifting).
 - CI-2 creates an abstract sculpture by altering or changing a realistic form.
 - Art 1 & 2 demonstrates the ability to take a common symbol and idea and develop it in their own manner.
 - Art 3 & 4 demonstrates the ability to develop their own symbols and ideas to communicate, uniquely, their own views.
 - Photo Art identifies the elements and principles of design in their own photography and apply them to others.
- B1.2 The student understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
 - CI-1 explores three different emotions to create a self-portrait in three different media, making connections between the emotion and the media selected.
 - 2-D Art uses color to evoke a mood, uses style to evoke a mood, and uses media to express a mood.
 - CI-2 creates a monochromatic landscape painting to illustrate distance, foreground, middle ground, and background.
 - CI-3 shows two sculptural themes using additive and subtractive methods.
 - 2-D Art portrays the illusion of space on a 2-D surface.
 - Photo Art demonstrates knowledge of manual camera usage, darkroom (film and printing photos) black and white (analog).
 - CI-4 demonstrates knowledge of the digital camera and enhancements and manipulations done on the computer.
 - CI-5 should be able to identify the elements and principles of design in their own photography and apply them to others.
- B1.3 The student understands some of the implications of intentions and purposes in particular works of art.
 - CI-1 compiles a portfolio of works that demonstrate consistency in style, personality, and breadth, and that use a variety of media.
 - 2-D Art focuses on personal interests of subject matter and materials.
 - CI-2 produces a body of work showing an in-depth study of specific visual ideas or various modes of working. Will have a portfolio with a minimum

of five pieces in a minimum of three media.

2-D Art produces a body of work showing in-depth study of specific visual ideas or various modes of working.

Photo Art demonstrates the acceptance of photography into the fine arts.

CI-3 demonstrates the knowledge of the history of photography.

B1.4 The student knows how the elements of art and the principles of design can be used, and solves specific visual art problems at a proficient level.

CI-1 illustrates various subjects, (e.g., the human figure, still life arrangements, and landscapes,) and justifies how the organizational elements and principles of design are used in the composition.

CI-2 will create a non-representational sculpture emphasizing one or more elements of design.

2-D Art demonstrates the ability to use the elements and principles of design to compose an aesthetic work.

Photo Art identifies the elements and principles of design in their own photography and apply them to others.

Strand 3: Cultural and Historical Connections

S1.0 The student understands the visual arts in relation to history and culture.

Level 1. Grades K-2

B1.1 The student knows that specific works of art belong to particular cultures, times, and places.

CI-1 compares and contrasts two or more works of art that have the same theme but use different styles, processes, or techniques (e.g., *Mother and Child* by Mary Cassatt or *Three Musicians* by Picasso).

Kdg. – C.I.1. is introduced to fine art prints.

Gr. 1 – C.I.1. develops skills for discussing art works.

Gr. 2 – C.I.1. engages in comparing and contrasting art through discussion.

CI-2 begins to recognize that art can represent specific cultures, times, and places by grouping similar works of art together.

Kdg. – C.I.1. is introduced to fine art prints.

Gr. 1 – C.I.1. develops skills for discussing art works.

Gr. 2 – C.I.1. engages in comparing and contrasting art through discussion.

CI-3 recognizes selected elements and principles of design used in historical or cultural works of art.

Kdg. – C.I.1. participates in guided discussions of historical or cultural works of art.

Gr. 1 – C.I.1. develops skills to recognize elements and principles of design in works of art.

Gr. 2 – C.I.1. participates in discussion.

Level 2. Grades 3-5

- B1.2 The student understands the similarities and differences in works of art from a variety of sources.
 - CI-1 analyzes and describes specific relationships that influence the form and function of art works created by various people and cultures.
Grades 3-5 – C.I.1. is exposed to different cultures through art prints.
 - CI-2 recognizes that all cultures m meaningful contributions to art.
Grades 3-5 – C.I.1. compares and contrasts a variety of styles from different cultures.
- B1.3 The student understands how artists generate and express ideas according to their individual, cultural, and historical experiences.
 - CI-1 discusses how symbols are used by various cultures (e.g., Native American, Egyptian, African, and Aboriginal) to convey similar meanings and to express ideas.
 - CI-2 discusses how colors and shapes give messages (e.g., red, green, and yellow on traffic lights).

Level 3. Grades 6-8

- B1.4 The student understands and uses information to form historical and cultural themes, trends, styles, periods of art, and artists.
 - CI-1 recognizes that works of art have a general cultural style that reflects the people's values, beliefs, particular ways of perceiving the world, and levels of technology.
 - Gr. 6 – C.I.1. learns about one point perspective and it's development during the Renaissance.
 - Gr. 7 – C.I.1. understands the importance of how clay has been to all cultures through the progression of time.
 - Gr. 8 – C.I.1. uses contemporary artists or styles as references to create related works of art, for example, Surrealism.
 - CI-2 interprets works of art according to their cultural styles, which reflect artistic values, beliefs, particular ways of perceiving the world, and levels of technology.
 - CI-3 identifies art from major cultural areas of the world and from different periods of time.
- B1.5 The student understands the role of the artist and the function of art in different periods of time and in different cultures.
 - CI-1 identifies the use of the visual arts in business and industry, including architecture and commercial design, advertising, television, film, and in art careers associated with all of these forms.
 - Gr. 6 – C.I.1. can explain historical/cultural significance of an art work.
 - Gr. 7 – C.I.1. can explain role/function of a portrait artist.
 - Gr. 8 – C.I.1. can explain historical significance of Dada/surrealist art movement.

Level 4. Grades 9-12

- B1.1 The student understands how social, cultural, ecological, economic, religious, and political conditions influence the function, meaning, and execution of works of art.
- CI-1 researches the artworks of an era, artist, a or culture to discover the function and meaning of the art. Will be able to do art works of an era, culture, or artist.
 - 2-D Art creates art using a variety of past art styles, such as, foreshortening, chiarascuro.
 - Photo Art should be able to demonstrate knowledge of the history of photography.
- B1.2 The student understands how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.
- CI-1 researches the history of a particular visual theme and traces it through different cultures (e.g., masks, pottery, fibers, and figures).
 - 2-D Art through the study of art history, creates a variety of works reflecting a blending of past art cultures.
 - Photo Art should be able to demonstrate the acceptance of photography into the fine arts.
 - CI-2 should be able to demonstrate knowledge of the history of photography.

Strand 4: Aesthetic and Critical Analysis

- S1.0 The student assesses, evaluates, and responds to the characteristics of works of art.

Level 1. Grades K-2

- B1.1 The student uses age-appropriate vocabulary to describe, analyze, interpret, and make judgments about works of art.
- B1.2 The student understands that works of art can be rendered realistically, symbolically, or abstractly.

Level 2. Grades 3-5

- B1.1 The student develops and justifies criteria for the evaluation of visual works of art using appropriate vocabulary.
- CI-1 describes how certain cultures affected specific art works.
 - Grades 3-5 - C.I.1. can describe types of elements used by specific artists.
 - CI-2 uses an art vocabulary in response to the qualities in works of art.
 - Grades 3-5 - C.I.1. will be able to discuss prints using art vocabulary, such as, the elements and principles focused on the specific lesson.
- B1.2 The student uses different approaches to respond to and to judge various works of art.

- CI-1 selects works that may be valued for economic reasons (e.g., art in museums), connections to religion (e.g., masks), or how they function (e.g., pottery) and discusses their aesthetic value.
- CI-2 will respond to different works of art through writing or discussion.
- B1.3 The student understands perceived similarities and differences among different genres of art.
 - CI-1 brainstorms to describe various forms of art.
 - CI-2 will use their personal/learned background knowledge to express ideas about art.

Level 3. Grades 6-8

- B1.1 The student understands how a work of art can be judged by more than one standard.
 - CI-1 views a work of art and lists his or her reasons for liking or disliking it, using appropriate vocabulary.
 - Gr. 6 – C.I.1. displays confidence in being a lifelong consumer of art.
 - Gr. 7 – C.I.1. participates as an observer and/or performer in artistic endeavors.
 - Gr. 8 – C.I.1. derives pleasure and satisfaction from creating art.
- B1.2 The student understands how an artist's intent plays a crucial role in the aesthetic value of an object.
 - CI-1 researches a work of art (e.g., Guernica by Picasso,) and discusses what the artist's creative thoughts and intentions might have been.
 - Gr. 6 – C.I.1. discusses and looks at a work of art (e.g. Interior with Yellow Chair, Lichtenstein) and discusses what the artist's creative thoughts and intentions might have been.
 - Gr. 7 – C.I.1. view and discusses a work of art (e.g. Nude Descending a Staircase, Duchamp) and discusses what the artist's creative thoughts and intentions might have been.
 - Gr. 8 – C.I.1. views and discusses a work of art (e.g. Liberation of the Peon, Rivera) and discusses what the artist's creative thoughts and intentions might have been.

Level 4. Grades 9-12

- B1.1 The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.
- B1.2 The student understands how an artist's intent plays a crucial role in the aesthetic value of an object.
- B1.3 The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.
 - CI-1 describes artists who intentionally strive toward innovation (e.g., Seurat and Pollock,) those who appropriate images (e.g., Robert Levine and Jeff Koons,) and those who create parodies (e.g., Robert Colescott)

<u>2-D Art</u>	will be able to recognize the study of art history, communicate to recognize different time periods and the reason for the evolution of art.
<u>Photo Art</u>	demonstrates the acceptance of photography into the fine arts.

CI-2 demonstrates knowledge of the history of photography.

Strand 5: Applications to Life

S1.0 The student makes connections between the visual arts, other disciplines, and the real world.

Level 1. Grades K-2

B1.1 The student understands that people create art for various reasons and that everyday objects are designed by artists.

B1.2 The student knows various careers that are available to artists.

Level 2. Grades 3-5

B1.1 The student understands and uses appropriate behavior in the cultural experience.

CI-1 uses appropriate etiquette during a museum experience (e.g., proper handling of artworks).

Gr. 3 – C.I.1. uses proper vocabulary in the cultural experience.

Gr. 4 – C.I.1. learns the proper museum etiquette when viewing and handling art work.

Gr. 5 – C.I.1. becomes aware of the various cultural opportunities within the community.

B1.2 The student understands the influence of artists on the quality of everyday life.

B1.3 The student knows the types of tasks performed by various artists and some of the required training.

Level 3. Grades 6-8

B1.1 The student understands the skills artists use in various careers and how they can be developed in art school or college or through internships.

CI-1 analyzes a magazine to determine the contributions of artists (e.g., to the layout and photography).

Gr. 6 – C.I.1. draws and illustrates. The students drawings and illustrations will be seen as preliminary for careers such fields as graphic or commercial art.

Gr. 7 – C.I.1. sees their skills used in two point perspective to be useful in a role as an architect.

Gr. 8 – C.I.1. limited editions prints are seen as a way for the artist to sell work as a fine a rtist.

Level 4. Grades 9-12

- B1.1 The student knows and participates in community-based art experiences as an artist or observer.
- CI-1 participates in the planning and implementation of an art exhibit.
 - 2-D Art participates in art exhibits, college visits, guest speakers, art center, and competitions as an observer or artist.
 - Photo Art should be able to prepare photos (mounting and framing) for display.
- B1.2 The student understands and identifies the skills that artists use in various careers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.
- CI-1 determines career choices and required skill proficiency from experiences attained through visual arts courses, past research, and actual apprenticeships.
 - 2-D Art determines career choices and required skill proficiency from experiences attained through visual arts courses, past research, and actual apprenticeships.
 - Photo Art identifies careers and professions associated with photography.
- B1.3 The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.
- CI-1 demonstrates a working knowledge of artistic terminology through portfolio and resume presentations, journal entries, and critiques.
 - 2-D Art will be able to proficiently critique their own art work, and that of others, using correct terminology in a written and verbal manner.
 - Photo Art prepares photos (mounting and framing for display).
 - CI-2 identifies careers and professions associated with photography.